



Department of Ancient History,  
Archaeology and History of Art  
Faculty of History  
University of Bucharest



International Society  
for Cultural History



UNIVERSITATEA DIN  
BUCUREȘTI  
VIRTUTE ET SAPIENTIA



## Communicating Objects

*Material, Literary and Iconographic Instances of Objects  
in a Human Universe in Antiquity and the Middle Ages*



κλαίοντες δ' ἑτάροιο ἐνήεος ὀστέα λευκὰ  
ἄλλεγον ἔς χρυσέην φιάλην καὶ δίπλακα δημόν,  
ἐν κλισίῃσι δὲ θέντες ἑανῶ λιτὶ κάλυψαν:  
(Il. 23, 252-254)

## Objets en dialogue

*Présences matérielles, littéraires et iconographiques des objets  
dans l'univers humain pendant l'Antiquité et au Moyen Âge*

*Turba gemmarum potamus et zmaragdis teximus calices,  
ac temulentiae causa tenere indiam iuvat.  
Aurum iam accessio est...  
(Nat. Hist. 33, 2)*



Online International Conference

University of Bucharest – Faculty of History  
Department of Ancient History, Archaeology and History of Art  
November 27th-29th  
2020

Online International Conference

## **Communicating Objects**

*Material, Literary and Iconographic Instances of Objects  
in a Human Universe in Antiquity and the Middle Ages*

## **Objets en dialogue**

*Présences matérielles, littéraires et iconographiques des objets  
dans l'univers humain pendant l'Antiquité et au Moyen Âge*

University of Bucharest- Faculty of History  
Department of Ancient History, Archaeology and History of Art  
November 27<sup>th</sup>-29<sup>th</sup> 2020

## **Conference Program**

## *Communicating Objects/Objets en dialogue*

### Scientific committee

Alexandru Avram  
(Université du Maine Le Mans ;  
CRéAAH. Centre de Recherche en Archéologie, Archéosciences, Histoire)

Ecaterina Lung  
(University of Bucharest;  
Committee for the International Society for Cultural History)

Adam T. Rabinowitz  
(University of Texas at Austin;  
Associate Director of the Institute of Classical Archaeology at the UTexas)

Jörg Rogge  
(Johannes Gutenberg-Universität;  
Chair der *International Society for Cultural History*)

### Organizing committee

Ecaterina Lung  
(University of Bucharest;  
Committee for the International Society for Cultural History)

Alexandra Lițu  
(University of Bucharest;  
CEREFREA)

Alexandra Țârlea  
(University of Bucharest)

Contact: [objetsdialogue@gmail.com](mailto:objetsdialogue@gmail.com)

*Communicating Objects/Objets en dialogue*

All hours are Bucharest, Romania local time (GMT+2).

**Friday, November 27th**

**9.45-10.00 – Opening Remarks and Institutional Greetings**

**Chair:** Alexandra Lițu (University of Bucharest; CEREFREA)

Daniela Zaharia (Head of Department of Ancient History, Archaeology and History of Art, University of Bucharest)

**10.00-10.40 – Keynote Speaker**

**Ecaterina Lung** (University of Bucharest; ISCH),

*Directions in Material Culture Studies and the International Society for Cultural History*

**First session – *Saints, Lovers, Warriors, Merchants: Material Expressions in the Middle Ages***

**Chair:** Ecaterina Lung (University of Bucharest; ISCH)

**10.40-11.10-Ingela Wahlberg** (Uppsala University),

*It Is All in the Details. Analysing Embroideries in Search for Symbols of Faith and Saints*

**11.10-11.40-Teodoro De Giorgio** (Italian Institute of Human Sciences, Florence-Scuola Normale Superiore, Pisa),

*Il trono e la colomba. A proposito della connessione iconografica tra Etimasia e Pentecoste nel tardo Medioevo*

**11.40-12.10-Elena Lavrentieva** (Institute of Theory and History of Architecture and Urban Planning, Moscow),

*Capitals as Communicating Points of Building Stages in the Church of the Holy Sepulchre*

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**12.10-12.40-Charlotte Nash** (Kent University & The British Museum),

*Could Middle Eastern Glass Bangles Indicate Changes in Economy, Society and Personal Identity? An Investigation into the Origins, Circulation and Cultural Impact of their Dissemination across the Indian Ocean in the Middle Ages*

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**12.40-13.10-Daniela Maria Dantas Gomes** (Centre for History of the University of Lisbon),

*Inside a Hero's Panoply: the Role of Weaponry in the Narrative of the Hero's Journey, from the Ancient World to the Arthurian Cycle*

**13.10-13.40-Luminița Diaconu** (Université de Bucarest),

*Des gages d'amour dans Le Roman du Châtelain de Coucy et de la Dame de Fayel jusqu'à la fortune du « don du cœur » dans l'iconographie médiévale*

**13.40-14-Additional Discussions**

**14-15-Lunch Break**

### **Second Session-Images, Objects, Memories**

**Chair:** Vladimir Crețulescu (University of Bucharest)

**15-15.30-Caterina Mascolo** (Università di Roma La Sapienza),

*Complessità, diversità di ruolo ed effetto comunicativo delle immagini in un contesto rituale: l'associazione tra i simulacra e i loro ornamenti*

**15.30-16-Mark McCahill** (University of Glasgow),

*Roman Ritual and the Use of Imagines as Memory Objects*

**16-16.30-Jorge Elices Ocón** (Universidade Federal de São Paulo),

*The Şanam Hirkuliş in al-Andalus: a Statue to Remember the Past, an Image to Decipher the Present, an Object to Narrate the Future*

**16.30-17-Break**

*Communicating Objects/Objets en dialogue*

**Third Session-The Word and the Object in a Roman Literary Universe**

**Chair:** Florica Mihaș (University of Bucharest)

**17-17.30-Tine Delafontaine** (Université de Lille 3),

*Digitis charta notata meis : références aux composants matériels de l'épître dans les Héroïdes*

**17.30-18-Tiziana Ragno** (University of Foggia),

*Playing Time, Playing Death: Clocks and Trumpets as Speaking Objects in Petronius*

**18-18.30-Bénédicte Delignon** (Université de Lyon, ENS de Lyon, UMRHiSOMA),

*Les objets dans l'ode 3.26 d'Horace et leur agentivity : de la fonction symbolique à la fonction apotropaïque*

**18.30-19-Vanda Strachan** (University of Oxford),

*An Anti-Social Life of Things: The Case of Objects Struck by Lightning in Ancient Rome*

**19-19.30-Lavinia Scolari** (University of Palermo),

*The Objects of Gift in Virgil's Aeneid*

**19.30-20-Gianmarco Bianchini** (University of Toronto),

*Material Culture and Latin Poetry: a Reciprocal Influence*

**Saturday, November 28th**

**9.15-10 – Keynote Speaker**

**Chair:** Ecaterina Lung (University of Bucharest; ISCH),

**Jörg Rogge** (Johannes Gutenberg-Universität; Chair of the International Society for Cultural History),

*The Town Hall of Medieval Augsburg - A Material Expression of Communal Self-Concept*

**First Session-Gods and Objects**

**Chair:** Daniela Zaharia (University of Bucharest)

*Communicating Objects/Objets en dialogue*

**10-10.30-Liviu Iancu** (University of Bucharest),

*Communicating Statuettes: Three Inscribed Bronze Apis Bulls, Three Archaic Aegean Mercenaries in Egypt, Two Degrees of Acculturation?*

**10.30-11-Ana Isabel Blasco Torres** (Katholieke Universiteit Leuven),

*Beyond Identification: Mummy Labels as Religious Objects in Graeco-Roman Egypt*

**11-11.30-Palma Karković Takalić** (University of Rijeka),

*Unusual Objects on a Votive Altar Dedicated to Isis from Galižana*

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**11.30-12-Giulia Frigerio** (University of Kent),

*Material Culture at the Sanctuary of Apollo at Delphi: Affecting the Mind without the Use of Drugs*

**12-12.30-Ioannis Mitsios** (The National and Kapodistrian University of Athens),

*With the Protective Powers of Athena on Our Side! The Trojan Palladion on the North Metopes of the Parthenon*

**12.30-13.00-Additional discussions**

**13.00-14.00-Lunch Break**

**Second Session-Individual and Communal Voices on Objects**

Chair: Alexandra Lițu (University of Bucarest; CEREFREA)

**14-14.30-Ștefan Nițu** (University of Oxford),

*Sepulchral Voices: Aurality and Agency in Archaic and Early Classical Greek Epitaphs*

**14.30-15-Serena Evelina Peruch** (Università degli Studi di Padova),

*Oggetti simbolici e propagandistici nella monetazione di età antigonide*

*Communicating Objects/Objets en dialogue*

**15-15.30-İsmail Akkaş** (Karamanoglu Mehmetbey University),

*The Use of Amphora Stamps as a Propaganda Tool in Classical and Hellenistic Period*

**15.30-16-Alexandru Avram** (Université du Maine),

*Quelques remarques sur les taureaux votifs dans les sanctuaires grecs*

**16-16.30-Hallie G. Meredith** (Washington State University),

*Portable Inscribed Commemorations: Personalised 3rd – 6th century AD Imperial and Christian Speaking Objects on Display*

**16.30-17-Break**

**Third Session-*Objects in Context, Objects as a Context in the Greek World***

**Chair:** Adam Rabinowitz (University of Texas at Austin)

**17-17.30- Anthi Dipla** (Open University of Cyprus),

*Hanging/Leaning on the Wall, Resting on the Floor: the Role of Portable Objects in Creating Semiotic and Ideological Narratives on Athenian Vases*

**17.30-18-Rosie Wyles** (University of Kent),

*Objects of Grief*

**18-18.30-Lisa Roques** (Ausonius UMR 5607 – Université Bordeaux Montaigne),

*Mais de quoi parlent-ils donc? À propos d'un vase « dactylôton » décrit par les déipnosophistes...*

**18.30-19-Carmen Sánchez Fernández – Jorge Tomás García** (Universidad Autónoma de Madrid),

*De Grecia a la península ibérica: memoria, iconografía e interacción cultural de la cerámica griega en el contexto funerario ibero*

**19-19.30-Yael Young** (The Open University; Shenkar College, Israel),

*The Invention of the Strigil in Athenian Iconography*

**19.30-20-Chiara Ballestrazzi** (Institut für klassische Archäologie, Freie Universität Berlin),

*Communicating Objects/Objets en dialogue*

*“All 'arte ostile la gemma” (AP 9, 752). Il dialogo tra arte e materia nella glittica ellenistica e imperiale*

**Sunday, November 29th**

**First Session-*Materiality of Life and Death in the Roman World***

Chair: Alexandra Țârlea (University of Bucharest)

**10.30-11-Ángeles Alonso Alonso** (Universidad de Cantabria),

*Ferramenta et monumenta. Significado y trascendencia de la representación de instrumental médico en los monumentos funerarios de época romana*

**11-11.30-Angela Bosco** (Università di Bologna),

*Nymphaea Pompeiana: la costruzione di una scenografia domestica*

**11.30-12-Noé Conejo Delgado** (University of Seville),

*La materialización de la identidad: arquitectura y consumo en las villae bajo imperiales de Lusitania*

**12-12.30-Eleonora Romanò** (Università degli Studi di Pisa), **Fabiana Susini** (Università degli Studi di Pisa),

*La mensa funeraria come medium tra i vivi e i morti: dall'epulum pagano al refrigerium cristiano*

**12.30-13- Manuela Dobre** (Université de Bucarest),

*Art et propagande impériale dans l'iconographie des monnaies byzantines (IV<sup>e</sup>-VII<sup>e</sup> siècles)*

**13-13.30-Additional discussions**

**13.30-14.30-Lunch Break**

**Second Session-*Objects of the Black Sea. Points of Convergence and Otherness.***

Chair: Carol Căpiță (University of Bucharest)

*Communicating Objects/Objets en dialogue*

**14.30-15-Velichka Martinova** (Regional Museum of History – Stara Zagora, Bulgaria),

*Empty Tumuli and their Place in Thracian Funeral Rites (VI-V c. BC – III-IV c. AD)*

**15-15.30-Gencho Dimitrov**(The Historical Museum in Nova Zagora, Bulgaria),

*A Type of Roman Cup, Used in the Funeral Rites in Thrace*

**15.30-16-Nicoleta Petkova** (History Museum Strelcha, Bulgaria),

*Zhaba Mogila near Strelcha – Systematization of the Available Data and New Interpretation of the Archaeological Complex*

**16-16.30-Inga Gluszek** (Nicolaus Copernicus University in Torun),

*The Hellenistic Black-Gloss Campana Pottery from Histria-Preliminary Study*

**16.30-17-** Break

**Third Session- *The Word and the Object in a Greek Literary Universe***

**Chair:** Alexandra Liṭu (University of Bucharest; CEREFREA)

**17-17.30-Vasiliki Kousoulini** (National and Kapodistrian University of Athens),

*Ships and Female Choreia in Euripides' Plays*

**17.30-18-Daniela Immacolata Cagnazzo** (Università di Bari),

*Oggetti in scena: un esempio in Eschilo*

**18-18.30-Emiliano J. Buis** (University of Buenos Aires),

*Tangible Transactions: Foreign Goods, Dramatic Commodities and the Market of Comedy in Aristophanes' Acharnians*

**18.30-19-Maria Combatti** (Columbia University),

*Κόσμος ("Finery") and Ὑφάσματα ("Shrouds"): Entanglements of Women's and Objects' Agencies in Euripides' Alcestis and Helen*

**19-19.30-Brian McPhee** (Indiana University Bloomington),

*Medea's Promethean Drug and Other Significant Objects in Apollonius' Argonautica*

*Communicating Objects/Objets en dialogue*

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*Objets en dialogue. Approches théoriques.*

**19.30-20-Vladimir Crețulescu** (Université de Bucarest),

*Utiliser l'analyse de discours dans les études de culture matérielle*

**20.-20.30-Mihaela Pop** (Université de Bucarest),

*Objets et mentalités. Approche comparative entre le Moyen Âge et le XX<sup>e</sup> siècle ?*

**20.30-20.45-Concluding Remarks**